



B.C. CHINESE MUSIC ASSOCIATION*
B.C. CHINESE ORCHESTRA**
B.C. CHINESE MUSIC ENSEMBLE**
B.C. YOUTH CHINESE ORCHESTRA**

庇詩中樂協會
庇詩中樂團
庇詩華夏樂團
庇詩青年中樂團

*Charitable Organization, Business Number 87176 7356 RR0001 **Subsidiary of B.C. Chinese Music Association
Honorary President Mr. S.K. Lee 名譽會長 李樹坤先生

Central Conservatory of Music of China Overseas Technique Grade Exam

Chinese Musical Instruments Technique Exam Rules

- Technique section:** Grade 1 to 6 : One etude and one music.
Grade 7 to 10 : One etude and two music.
- Oral section:** Grade 1 to 6 : Brief introduction of the selected music, Quizzes extracurricular questions of Sight-Singing and Rhythm to test reaction and avoid memorizing.
Grade 7 to 10 : No Oral test to be required.

Examination Requirements:

- 1) Examinees must bring the designated original textbook for their exam regardless of the examinee's preference to perform with or without their music. Failure to comply may result in rejection from the exam.
- 2) Examinees if less than 18 of age for the Grade 1 to 9 and in all ages for the Grade 10 must memorize their music pieces.
- 3) Exam will be executed behind close door with examinee, examiner and secretary / translator. No companion is allowed and will not be opened to the public.
- 4) Examinees are required to bring their own tuned musical instruments for the exam.
- 5) Due to time constraints for the exam, the examiner may choose with discretion to end the examinee performance unaffected the result of the evaluation.
- 6) No accompaniment is permitted in all grades.

Examination Rules:

1. Examinee must report at the exam site 15 minutes prior to the start of the exam to register with the Exam Permit and Photo Identification. Late arrivals may have their examination status rejected.
2. Examinees that do not arrive on time are considered to have forfeited their exam and are not given the opportunity for a re-test or a refund. If the examinee suffers from a communicable illness and is unable to attend, but is able to provide the proper medical documentation within 10 days of the end of the examination, the exam fee will be refunded.
3. Examinees or related persons are expected to attend to their own personal belongings. The safety of young examinees is also the responsibility of the parent, teacher, or guardian who signs the application form for the young examinee.
4. With the exception of the representatives of the CCOM, local personnel of the assessment test, translator and related staff, all loitering, eavesdropping, watching, and video/audio recording of any kind are strictly prohibited in front of the entrance to the exam area.
5. With the exception of equipment necessary to the exam, examinees are prohibited from carrying other items into the exam area. Violators will have their exam status cancelled and may be expelled from the exam site.
6. The exam will be conducted in Chinese Mandarin. If the examinee requires translation services, please specify the request upon registration of the exam.
7. Examinees that perform with their music must be responsible for turning their own pages, and not require the assistance of the assessment panel. Examinees must notify the staff at registration if assistance is required and upon authorization, friends and acquaintances (not teachers or parents) are allowed to help the examinees turn their pages.
8. Evaluation Form will be sent to the teachers passing to the examinees after 30 working days and the Certificate of Accomplishment will be handled the same way after 90 working days.
9. Central Conservatory of Music, China and the BC Chinese Music Association reserved the right to the final assessment.

#303-8495 Ontario Street, Vancouver, B.C. V5X 3E8 Canada
Tel: 604-327-8807 Fax: 604-327-8606
E-mail: mail@bccma.net Web: <http://www.bccma.net>